Procedure for answering Prose questions:

1. You may use **clear** and **thorough** point form.
2. The answer needs to reveal an obvious understanding of the **terminology**, the **question**, and the **passage**.
3. Identify the SPECIFIC **technique** being used by name at the onset of the answer.
4. **Quote an example.** Weave it into your observation if possible.
5. If the “effectiveness” of the technique is in question, state what the technique does to **reinforce** or **emphasize** something about the passage, often the thesis.
6. Get directly to the point. Don’t make your answers unnecessarily wordy. Don’t make vague or unclear comments.
7. Read the passage carefully (I suggest twice) before answering the questions.
8. On a test, notice the number of **marks** for each question and keep that in mind when answering.

**Sample response** to Style question #2 from “In The Trenches” (p. 97)

*Harrison tells of the rat: “I remember with a cold feeling that it was fat, and why (par. 57). How does he convey so much horror in so few words?*

-Harrison conveys horror in this brief sentence through the use of implication
-the words “and why” imply all the slaughter of war:
-the rat has been eating unburied corpses
-implying is more powerful than describing the scene in full because it forces reader to complete the picture of why the rat is so fat
-instead of telling reader what to see, author lets reader create their own version of trenches filled with dead men and rats running freely, using these men as food
-author uses fewer words yet reader still envisions clear, horrific picture of the scene

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