

Step 2: Outlining the Essay

USE POINT FORM!

INTRODUCTION PARAGRAPH

Hook (an interesting opening statement(s), question, or definition, to catch the reader’s attention AND hints at overall topic of the essay – aim for 3 sentences here)

Transition (explain that the main idea presented in your hook is also present in the literature you have read; state the *titles*, the author(s),- 1-2 sentences)

Blueprint (Here you explain how the overall idea is presented through the specific literature - list your 3 main ideas, in the order they will appear in the essay).

Thesis (You want to create one clear and specific statement that presents exactly what you will argue in the essay.)

BODY PARAGRAPH #1

1st Paragraph Intro Sentence: (State the **first overall argument** you will make to support your thesis, clearly connecting the idea back to your thesis statement)

Point: First supporting point for this paragraph (Introduce the first specific aspect of the argument in your own words)

Proof: Evidence from the texts (Introduce the evidence with a lead-in/context. Include a **proper citation** – e.g. (Frank 22))

Explanation (Make the connection for your reader between the point and the evidence; **How** do the example and evidence help you to prove the argument? Aim for a minimum of 3 sentences here.)

Point: Second supporting point for this paragraph (Use a **transition** word/phrase, then introduce the second specific aspect of the argument in your own words)

Proof: Evidence from the texts (Introduce the evidence with a lead-in/context. Include a **proper citation - e.g. (Frank 22)**)

Explanation (Make the connection for your reader between the point and the evidence; **How** do the example and evidence help you to prove the argument? Aim for a minimum of 3 sentences here.)

First Paragraph Conclusion (Summarise the main point of the paragraph **and** connect back to the thesis. Use different words.)

BODY PARAGRAPH #2

2nd Paragraph Intro Sentence: (Use a **transition** word/phrase and state the **second overall argument** you will make about your thesis)

Point: First supporting point for this paragraph (Introduce the first specific aspect of the argument in your own words)

Proof: Evidence from the texts (Introduce the evidence with a lead-in/context. Include a **proper citation - e.g. (Frank 22)**)

Explanation (Make the connection for your reader between the point and the evidence; **How** do the example and evidence help you to prove the argument? Aim for a minimum of 3 sentences here.)

Point: Second supporting point for this paragraph (Use a **transition** word/phrase, then introduce the second specific aspect of the argument in your own words)

Proof: Evidence from the texts (Introduce the evidence with a lead-in/context. Include a **proper citation - e.g. (Frank 22)**)

Explanation (Make the connection for your reader between the point and the evidence; **How** do the example and evidence help you to prove the argument? Aim for a minimum of 3 sentences here.)

Second Paragraph Conclusion (Summarise the main point of the paragraph **and** connect back to the thesis. Use different words.)

BODY PARAGRAPH #3

3rd Paragraph Intro Sentence: (Use a **transition** word/phrase and state the **third overall argument** you will make about your thesis)

Point: First supporting point for this paragraph (Introduce the first specific aspect of the argument in your own words)

Proof: Evidence from the texts (Introduce the evidence with a lead-in/context. Include a **proper citation - e.g. (Frank 22)**)

Explanation (Make the connection for your reader between the point and the evidence; **How** do the example and evidence help you to prove the argument? Aim for a minimum of 3 sentences here.)

Point: Second supporting point for this paragraph (Use a **transition** word/phrase, then introduce the second specific aspect of the argument in your own words)

Proof: Evidence from the texts (Introduce the evidence with a lead-in/context. Include a **proper citation - e.g. (Frank 22)**)

Explanation (Make the connection for your reader between the point and the evidence; **How** do the example and evidence help you to prove the argument? Aim for a minimum of 3 sentences here.)

Third Paragraph Conclusion (Summarise the main point of the paragraph **and** connect back to the thesis. Use different words.)

CONCLUSION PARAGRAPH

Re-state opinion (starting with a 'concluding' transition word, give your opinion again – one sentence; do not simply restate the words exactly as they appear in the introduction; find a new and engaging way to remind your audience of the essay's argument)

Re-state your three reasons (describe your 3 supporting reasons again; use one sentence for each main idea for a total of three sentences)

Closing Statement (make a final statement, relating back to the idea in your HOOK from the Introduction, and leave with what readers learn overall; be creative and thought-provoking, but do not introduce any new ideas – 1 or 2 two sentences only)

TEACHER APPROVAL _____

Now, use this outline to write a **rough draft**.

Step 3: Writing a Rough Draft -this should be in proper MLA formatting and includes a Works Cited Page

Step 4: Editing and Revising – use a coloured pen to show your revisions

Step 5: Peer Editing and Revising – we will do this in class

Step 6: Producing a Final Draft

- 👉 Set up your final draft using the MLA formatting you have been taught (DOUBLE SPACE your work)
- 👉 Do a final read-through to ensure that you have *italicized* the titles, have correct spellings of names, and fix any “typos”
- 👉 Hand in ALL process work with your final draft

FINAL DUE DATE: _____